



EPISODE ONE

SERIAL CODE 6H

"ENLIGHTENMENT" by BARBARA CLEGG

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1st TRANSMISSION

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Duration

24'23"

Spool No

L33546

Programme No

1/LDL E127S

"DR. WHO" (6H) "Enlightenment"

CAST LIST

The Doctor PETER DAVISON
Tegan JANET FIELDING
Turlough MARK STRICKSON
Black Guardian VALENTINE DYALL
White Guardian CYRIL LUCKHAM
Striker KEITH BARRON
.....
Marriner CHRISTOPHER BROWN
.....
Jackson TONY CAUNTER
Collier CLIVE KNELLER
1st Officer JAMES McCLURE

"DOCTOR WHO"

'ENLIGHTENMENT'

by

Barbara Clegg

EPISODE ONE

GALLERY ONLY : OPENING TITLES

SLIDES : 1) ENLIGHTENMENT
2) by BARBARA CLEGG
3) PART ONE

SCREEN CLOSED
GALLOPETER
WORKING

- 1A 4A 2A
1. 4 A 1. INT. TARDIS CONSOLE ROOM.
 high CU chess
 board featuring
 white piece (A WHITE CHESS
 Black Queen is PIECE IN CLOSE
 moved UP.
2. 1 A / BLACK QUEEN IS
 MCU TURLOUGH MOVED TO CHECK IT)
3. 2 A on his TURLOUGH: (V.O.) Check!
 look up (cont ...)/
 deep 3S TEG/DOC/
 TUR f.g.

HE GLANCES UP IN
SUDDEN IMPATIENCE)

(4 next)

TURLOUGH: (cont) I said
"check".

TEGAN: (CALMLY) I heard you.

THE DOCTOR'S REAR
END IS STICKING
OUT FROM UNDER-
NEATH IT, AS HE
FIDDLES IN ITS
INTERIOR.

TEGAN IS HOLDING
A TORCH FOR HIM,
APART FROM A POOL OF LIGHT
LIGHT OVER THE
CONSOLE, THE
REST OF THE ROOM
IS MUCH DIMMER
THAN USUAL DK.ORANGE TYPE
LIGHTING IN ROUNDELS.)

TURLOUGH: (MORE IMPATIENT STILL)
Come on, then.

(TEGAN ABSORBED
IN WHAT THE
DOCTOR IS DOING)

TEGAN: In a minute.

THE DOCTOR: Ah!

TEGAN: (EAGERLY) What?

(THE DOCTOR
EMERGES)

THE DOCTOR: Interesting!
It isn't a leak.

(3 on 2)

- 1/3 -

TEGAN: It must be! We're losing power all the time!

THE DOCTOR: Our power's being tapped, somehow.

TEGAN: Tapped! What d'you mean?

THE DOCTOR: Just draining away. I don't understand.

(HE JUMPS TO HIS FEET AND STARTS FIDDLING WITH THE CONTROLS ON TOP OF THE CONSOLE/

4. 4 A
MCU TURLOUGH

TURLOUGH: (MUTTERS) He never does. (OUT LOUD) I'm sure it's something quite simple./

5. 2 A
deep 2S TEG/TUR f.g.

TEGAN: (BECOMING SUSPICIOUS) You're being very calm about it.

(SHE TURNS THE TORCH OFF AND PUTS IT DOWN.

TURLOUGH SMILES AT HER PLEASANTLY. THEN NODS DOWN AT THE CHESS BOARD)

TURLOUGH: Your move.

(4 next)

- 3 -

(5 on 2)

- 1/4 -

(THE WORD SUDDENLY
ECHOES, ALMOST
AS THOUGH IT WAS
IN SOMEONE'S HEAD,
LOUD FIRST AND
THEN DYING.

THE ECHO DISTORTS
IT SO MUCH, IT
COULD BE A
DIFFERENT VOICE)

6. 4 A WHITE GUARDIAN: Move ... SOUND
 CU DOCTOR move /... move ... GO TAPE
 (from below TEG.)

(THE DOCTOR
SWINGS ROUND,
STARTLED)

7. 1 A THE DOCTOR: / I'm sorry,
 M2S TUR/TEG something? / Did you say

(OBVIOUSLY HE IS
THE ONLY ONE WHO
HAS HEARD ANYTHING)

8. 4 A TURLOUGH: Just that it was
 CU DOCTOR Tegan's move. /

THE DOCTOR: Oh.

(HE GOES BACK TO
HIS REPAIRS)

(THINKING ALOUD) Ah ...
That's it ... if I block
outlet there ... then any
second now ... we 'll just have
to run on reduced power.

(AGAIN THE ECHO,
CLEARLY IN THE
DOCTOR'S HEAD)

SOUND
GO TAPE

(2 next)

- 4 -

WHITE GUARDIAN: Power ...
power ... power.

9. 2 A
 3S TEG/DOC/TUR

(THE DOCTOR SHAKES
HIS HEAD AND
PRESSES HIS HANDS
AGAINST HIS EARS)/

TEGAN: What's the matter?

THE DOCTOR: (IMPERATIVE)
Quiet!

(THEY BOTH LOOK
AT HIM IN SURPRISE)

(APOLOGETIC) I'm sorry.
I'm trying to listen.

TEGAN: To what?

THE DOCTOR: I'm not quite
sure.

(TEGAN AND TURLOUGH
LOOK AT EACH OTHER.

TURLOUGH SHAKES
HIS HEAD IN MOCK
RESIGNATION

Must have been my imagination.

(THE LIGHTS BEGIN
TO DIM AND
BRIGHTEN, DIM
AND BRIGHTEN AGAIN)

GO
LIGHT FX

(4 next)

No!

(9 on 2)

1/6 -

(EVEN TURLOUGH
LOOKS MOMENTARILY
ALARMED)

TURLOUGH: There is something
going on!

THE DOCTOR: (LOUD AND SUDDEN)
That's it! Of course!

(THEY LOOK AT HIM
IN SURPRISE)

(TRIUMPHANTLY) Message!

(THEY EXCHANGE A
BEWILDERED GLANCE)

tighten past
TUR.as TEG xs
to console
panning DOC.⌞

(DECISIVELY) Turn up the power.

TEGAN: Turn it up! We're
supposed to be conserving it!

THE DOCTOR: Power -

(HE STARTS TO
FIDDLE WITH
SWITCHES ON THE
CONSOLE. /

10. 4 A
MCU DOC.

THE ECHO AGAIN
IN THE DOCTOR'S
HEAD)

SOUND : GO
(TAPE)

WHITE GUARDIAN: Here here ...

(THE ECHO MOVES
TOWARDS A DOOR)

... here ...

(1 next)

- 6 -

(10 on 4)

- 1/7 -

THE DOCTOR: (TO TEGAN) We must increase energy output. Push that lever full on.

(HE POINTS.

TEGAN OPERATES
IT)

11. 1 A
3S TEG/DOC/TUR
tighten as DOC.
exits, to deep
2S TEG/TUR

TEGAN: Are you sure everything is all right?

THE DOCTOR: Of course. Now keep it at full. Whatever happens -

(THE DOCTOR QUICKLY
CROSSES TO THE
CORRIDOR DOOR.

TEGAN AND TURLOUGH
LOOK AT EACH OTHER)

TEGAN: (VERY WORRIED) If we keep it at full, we'll lose power completely ... I suppose the Doctor must know what he's doing.

(TURLOUGH PEERS
TOWARDS THE
DIM PASSAGE.

WE HEAR THE
INDISTINCT VOICE
OF THE DOCTOR
MUTTERING)

TURLOUGH: (DRYLY) You think so. He's out there talking to himself.

BREAK

TO: TARDIS PASSAGE
W.G. appears 1st time

- 7 -

FROM: Tardis Console Rm. - 1/8 -
trying to trace power loss

1B 5A + 4B in black area
3X on light box

12. 5 A 2. INT. TARDIS PASSAGE. DARK.
CMS DOC.

(THE DOCTOR IS
PEERING INTO THE
GLOOM)

THE DOCTOR: We're giving you
everything we've got.
(STRAINING TO SEE) It is
you, /isn't it?

13. 1 B
LS corridor
DOC. large L.f.g.

(THE WHITE GUARDIAN
SUDDENLY GLIMMERS
INTO VIEW JUST
AHEAD OF HIM)

{ S/I
14. 4 B
LS WHITE G. - - - - -
3 X
on light box - - - - -

Yes! Good!

(THE WHITE GUARDIAN'S
LIPS MOVE
SOUNDLESSLY)

I can't hear you -

(THE WHITE GUARDIAN'S
VOICE COMES AND
GOES, AND HE STILL
SHIMMERS IN AND OUT
OCCASIONALLY)

(WHITE GUARDIAN SPEECHES:
WORDS IN BRACKETS
ONLY TO BE SPOKEN
ALoud)

(live)

LOSE S/I - - - - - WHITE GUARDIAN The balance
of (power) is (at risk).
There is (extreme danger).

(HE BLACKS OUT
AGAIN AND WE HEAR
HIS VOICE ECHOING
INSIDE THE DOCTOR'S
HEAD)

(5 next)

(13 on 1)

- 1/9 -

SOUND
GO TAPE

15. 5 A WHITE GUARDIAN: (cont) ...
MCU DOC. danger ... danger / ... danger ...

THE DOCTOR: (SHOUTS) Keep
it going.

BREAK

TO: CONSOLE ROOM
Console starting to smoke

FROM: TARDIS CORRIDOR
W.G. 1st appearance

- 1/10 -

1A 2A SCREEN CLOSED
 GALLOPETER WORKING

24. 1 A 3. INT. TARDIS CONSOLE ROOM.
 M2S TEG/TUR

25. 2 A TURLOUGH: He's gone mad.
 MCU Column What does he think he's doing?/
 with smoke

(A THIN STREAM OF
SMOKE DRIFTS
UP FROM THE
CONSOLE)

26. 1 A We're going to blow! /
 M2S TEG/TUR

(TEGAN TAKES AN
INVOLUNTARY STEP
TOWARDS THE
DOOR, THEN PAUSES.
SHE CANNOT SEE THE
DOCTOR IN THE
CORRIDOR)

TEGAN: (CALLING APPREHENSIVELY)
Doctor -

BREAK

TO: CORRIDOR (TARDIS)
W.G. tries to get through
B.G. threatens

- 10 -

FROM: Tardis console rm, - 1/11 -
smoke appearing

(N.B. Don't see anyone's feet)

1B/5A/4B/3X

in black/2B in CSO
+ slash area

16. 1 B 4. INT. TARDIS PASSAGE. DARK.
S/I MS DOC & corr.
{ 17. 4 B THE DOCTOR: (URGENTLY) Go
LS WHITE G. on - go on -
3 X (live)
on light box
WHITE GUARDIAN: (FAINTLY)
The coordinates are
(galactic north six degrees)
by (nine ... zero).

LOSE S/I (HE GLIMMERS
OUT AGAIN)

TEGAN: (OOV) Doctor -

(THE DOCTOR,
TERSELY, OVER
HIS SHOULDER)

THE DOCTOR: Quiet -
keep back. Stay in
the console room.

18. 5 A (HE SWINGS BACK
CU DOC. TO THE SPACE
WHERE THE
WHITE GUARDIAN
SHOULD BE)

19. 1 B (PROMPTING URGENTLY) ...
MS DOC nine zero./
S/I
{ 20. 4 B (THE WHITE GUARDIAN
LS WHITE G GLIMMERS INTO VIEW,
3 X BUT FLICKERING AND
on light box FITFUL)

(live)
WHITE GUARDIAN: (... seven
.... seven). Please (go
immediately). You (must
not allow) her to win.

(plus 2 next)

THE DOCTOR: What? Not allow
what?

(THE WHITE GUARDIAN'S
LIPS MOVE SOUNDLESSLY)

(live)
WHITE GUARDIAN: ... Prevent ...
the sign of death.

(HE IS FAINTER
STILL AND NOW
WE ONLY HEAR
THE ECHO IN THE
DOCTOR'S HEAD)

SOUND GO
(TAPE)

INLAY

21. 2 B
LS BLACK G
Pan him in a
clockwise circle
round DOC & W.G.

WHITE GUARDIAN'S VOICE: ...
death ... death ... death ...

(THE SCENE FREEZES
AS THE BLACK GUARDIAN
APPEARS)

(live)

BLACK GUARDIAN: You
cannot succeed. I control
the game, the Doctor's destiny.
And soon he will be dead!

TAKE OUT INLAY
& S/I

(THE SCENE UNFREEZES
AND THE WHITE AND
BLACK GUARDIANS
FADE)

22. 5 A
MCU DOC

THE LIGHTS COME
ON AND THE PASSAGE
IS AS BRIGHTLY LIT
AS NORMAL./

GO LIGHT FX

23. 1 B
LS DOC
let him leave
frame L

THE DOCTOR QUICKLY
MOVES BACK TO THE
CONSOLE ROOM)

BREAK

TO: CONSOLE ROOM
Turlough turned power down,
they arrive at destination

FROM: TARDIS CORRIDOR
 White then Black Gaurdians
 talk with Doctor

- 1/13 -

1A 4A 2A
 + CHAR

SCREEN CLOSED
 GALLOPETER WORKING

27. 1 A 5. INT. CONSOLE ROOM.
 deep 2S TUR/TEG

GO LIGHT FX

(FULL LIGHTING
 SUDDENLY COMES ON.

TURLOUGH STANDS BY
 THE LEVER TEGAN
 WAS INSTRUCTED TO
 OPERATE.

TEGAN TURNS TO
 TURLOUGH AS THE
 LIGHTS COME ON)

DOC. enters to
 3S TUR/TEG/DOC

TEGAN: What have you done?
 (REALISES) You've reduced
 the power.

(THE DOCTOR HURRIES
 IN FROM THE PASSAGE.

TURLOUGH UNEASY
 AND SLIGHTLY
 DEFENSIVE SUDDENLY)

TURLOUGH: We were about to
 blow up.

THE DOCTOR: (VERY ANGRY TO TURLOUGH)
 Never, ever disobey my instructions
 again.

TURLOUGH: I
 thought we were going to be killed.

let TUR. leave
 frame R

THE DOCTOR: And thanks to you
 many others might die instead.

(4 next)

(27 on 1)

- 1/14 -

(THE DOCTOR CROSSES
TO THE CONSOLE
AND STARTS TO SET
CO-ORDINATES.

tighten to M2S
as TEGAN xs to
DOCTOR

TURLOUGH LOOKS
SUITABLY HUMBLLED,
BUT HIS EXPRESSION
LACKS CONVICTION)

TEGAN: (URGENTLY) Who were
you talking to?

THE DOCTOR: (BUSY WITH CO-
ORDINATES) The white Guardian.

28. 4 A MCU TURLOUGH (TEGAN LOOKS
PUZZLED. /

TURLOUGH, ON THE
OTHER HAND, LOOKS
SUDDENLY ALARMED)

TEGAN: (CURIOUS) The White
Guardian?

(TURLOUGH TURNS
AWAY, A LOOK OF
HORROR ON HIS FACE)

29. 1 A M2S DOC/TEG Who's he? /

THE DOCTOR: I've no time to
explain. I have to remember
the co-ordinates.

TEGAN: Where are we going?

THE DOCTOR: I've no idea. I
lost contact before I could
get more information.

let DOC. x frame
& out L. HOLD TEG.

(4 next)

- 14 -

BREAK
TO: HOLD - Tardis materialises 15

91
FROM: CONSOLE ROOM - 1/16 -
Turlough reduces power
they arrive

INSERT FOR SCENE 6

G.O.

194. 2 H /
empty hold with smoke

2H

RUN ON

5A. INT. HOLD OF STRIKER'S SHIP

VIS F/X
SMOKE

195. 2 H /
locked off LS
empty hold

ALL WE SEE IS
SOMEWHERE DARK AND
GLOOMY.

RUN ON : SET TARDIS

THE TARDIS MATERIALISES.

LS Tardis
with flashing light
hold for 4 flashes

SYPHER
Material-
isation noise

BREAK

TO: CONSOLE ROOM
Turlough volunteers to stay
but goes with Dr. Tegan
stays to talk with W.G.

FROM: HOLD
Tardis materialises

- 1/17 -

COLUMN STATIONARY
LIGHTS OFF

1C 2C

(4A for end of Sc.)

SCREEN OPEN
BLACK FOR INLAY

34. 1 C 6. INT. TARDIS CONSOLE ROOM. MURK FROM
STUDIO II FOR G.O.
Group
DOC/TEG/clear screen/
TURLOUGH

(THE DOCTOR AND HIS
COMPANIONS ARE
LOOKING AT THE
SCANNER-SCREEN.

TURLOUGH CONSULTING
THE ATMOSPHERIC
ANALYSER)

TURLOUGH: The air's breathable.

TEGAN: Are you going out
there?

THE DOCTOR: I have to find out
what it's all about. Turlough,
get a couple of torches. /

35. 2 C
M2S DOC/TEG
with Gallop. on
L of frame

TEGAN: Make it three. I'm
coming with you.

THE DOCTOR: I need you here.

(TURLOUGH GOES TO
GET THE TORCHES)

TEGAN: Why does it have
to be me?

THE DOCTOR: (GENTLY) The White
Guardian may try to make contact
again.

let TUR.in from
L to 3S TUR/DOC/TEG

(TURLOUGH SUDDENLY,
WITH AN ATTEMPT
AT CASUALNESS)

TURLOUGH: I'll stay, if you like.

(THE DOCTOR IGNORES
HIM AND LOOKS
SERIOUSLY AT TEGAN
AGAIN)

36. 1 C THE DOCTOR: I want someone here
I can rely on. It's important.
MCU TEGAN

37. 2 C TEGAN: Someone who doesn't run
3S TUR/DOC/TEG away./

TURLOUGH: I explained what happened on Terminus.

THE DOCTOR: Save the arguing
until later.

crab L with DOC.
to 2S TEG/DOC
Pan DOC.L to
2S DOC/TUR

TEGAN: What do I have to do?

THE DOCTOR: (POINTS) Operate that lever. His power's badly depleted. He's having to draw on ours to get through at all.

TEGAN: The power drain was the
White Guardian?

THE DOCTOR: Exactly.

TEGAN: What did he say?

38. 1 C THE DOCTOR: Apart from the
co-ordinate, I could understand
very little. /
NCU TEGAN

TEGAN: Shouldn't you wait?
He may try to make contact again.

- 19 -

FROM: CONSOLE ROOM - 1/20 -
 Tegan left to communicate
 with W.G.

3F (nike) 1F/G 2H/J

VIS.F/X
 SMOKE

196. 3 F 6A. INT. HOLD OF STRIKER'S SHIP

high LS Tardis
 with DOC.& TUR.
 emerging. Pull
 back as they come
 fwd. with torch
 beams revealing
 the hold

THE DOOR OF THE TARDIS
 OPENS.

THE DOCTOR COMES OUT,
 WARILY, FOLLOWED BY
 TURLOUGH WHO CLOSES THE
 DOOR.

THE DOCTOR LOOKS ROUND,
 SHINING HIS TORCH INTO
 THE BLACKNESS

TURLOUGH BENDS DOWN AND
 FEELS THE GROUND.

TURLOUGH: Wood.
 We're in a building.

THE THIN BEAM OF THE
 DOCTOR'S TORCH ARCS ROUND
 THE BLACKNESS, BUT REVEALS
 ONLY EMPTY SPACE,

THE DOCTOR: Listen.

THERE IS A SCRABBLING
 NOISE.

swing L to
 see crates f.g.

THE DOCTOR: (SOFTLY) Rats.

TURLOUGH rises

THE BEAM OF THE TORCH
HITS SOMETHING AHEAD
OF THE DOCTOR AND
TURLOUGH.

CRATES AND BOXES
PILED ON TOP OF
EACH OTHER AND ROPE
TOGETHER.

TURLOUGH: (PUZZLED) A warehouse?

Q Jib arm to sway

Q SWAY

THE FLOOR SEEMS TO
MOVE UNDER THEIR
FEET. THEY REEL
LIGHTLY AND REGAIN
THEIR BALANCE.

TURLOUGH IS ALARMED

BUT THE DOCTOR HAS
SEEN SOMETHING ON THE
FLOOR IN THE BEAM
OF HIS TORCH, AND
BENDS DOWN

TURLOUGH: Did you feel that!

Q Jib arm to sway

Q SWAY

THE GROUND TREMBLES
UNDER THEIR FEET AGAIN,
BUT THE DOCTOR IS
BENDING DOWN TO
WHATEVER HE HAS
FOUND AND TAKES
NO NOTICE.

TURLOUGH: (TENSE) Can't you
feel it? The ground moved.

THE DOCTOR: (CALMLY) I don't
think so. (cont...)

197. 1 F
M2S DOC/TUR

THE DOCTOR STRAIGHTENS UP
WITH SOMETHING IN
HIS HAND AND HOLDS IT
OUT TO TURLOUGH.

THE DOCTOR: (cont) Look at this.

THE DOCTOR HOLDS
A PIECE OF ROPE.

TURLOUGH: So? A piece of rope.

THE DOCTOR: Look at it.

TURLOUGH DOES.

TURLOUGH: Tar?

Q Sway

THE DOCTOR: We're on board a Q Sway
ship. A sailing ship.

THE FLOOR MOVES AGAIN,
AND, AGAIN THEY SWAY.

THE DOCTOR SHINING HIS
TORCH AROUND.

THE DOCTOR: The hold, probably

SHINING IT ALONG
THE WALL OF CRATES.

crab L as
they move L

THE LINE OF CRATES
COMES TO AN END,
AND THE DOCTOR GOES
TO PEER ROUND.

TURLOUGH: I thought there was
supposed to be great danger?

depress as
they squat
switching off
their torches

THE DOCTOR: I didn't realise you
were so keen to find it. (cont...)

BLACKNESS EXTENDS
AGAIN AT THE OTHER
SIDE OF THE CRATES.

THE DOCTOR: (Cont.) (GRABBING
TURLOUGH'S ARM) Quick! Get
down.

198. 2 J
LS companionway
pan oil lamp down
& find MS F.O. &
straight to cam.

HE PULLS TURLOUGH
TO A SQUATTING POSITION
BEHIND THE CRATES AND
THEY TURN OFF THEIR
TORCHES. / PEERING THROUGH
A CRACK BETWEEN TWO
CRATES, THEY SEE A LIGHT
APPROACHING,

THE FIRST OFFICER COMES
INTO VIEW CARRYING A
SWINGING OIL LAMP

199. 1 G
tight 2S DOC/TUR

HE WALKS ALMOST AS
THOUGH IN A TRANCE,
WITH A STRANGE BLANK
STARE, STRAIGHT TOWARDS
THE CRATES. /

200. 2 J
CMS OFFICER Pan
him L & away up
steps

THE DOCTOR AND TURLOUGH
COWER FURTHER BACK. /

201. 3 F
low M2S DOC/TUR

THE OFFICER CHECKS
THE CORDS HOLDING THE
CRATES, AS AN AUTOMATON
WOULD, THEN TURNS AND
GOES BACK THE WAY HE
HAS COME. /

(break next)

THE DOCTOR AND
TURLOUGH LOOK AT
EACH OTHER.

THE OFFICER IS NOW
CLIMBING THE
LADDER ONCE MORE.

(SWITCHING ON TORCH)

TURLOUGH: (WHISPERING)/ What was all
that about?

THE DOCTOR: Checking the stores.

TURLOUGH: Did you see his
expression?

THE DOCTOR: (NODS) Almost as
though he was hypnotised.
At least he didn't see the Tardis.
(GETTING UP) Come on.

crane up as
they rise

BREAK

TO: CONSOLE ROOM
W.G. appears to Tegan
face appears on Scanner

FROM: HOLD, Dr. & Turlough 1/25 -
exploring are nearly caught

1A 2X + 4B in blacks area
inlaid to screen

COLUMN STATIONARY
LIGHTS OFF
SCREEN OPEN
BLUE CSO

44. 2 X 7. INT. TARDIS CONSOLE ROOM.

INLAID LS TEG + screen
with chess f/g
45. - 4 B
(showing black
+ wisp of smoke)
as TEGAN comes
fwd to chessboard
Q MARRINER hands
onto perspex.

(TEGAN CHECKS THE
SCANNER.

STILL DARK.

SHE TURNS BACK TO
THE CONSOLE. AS
SHE DOES SOMETHING
MOVES AT THE BOTTOM
OF THE SCANNER
SCREEN.

IT IS A PAIR OF
HANDS.

THE IMAGE IS AS IF
SOMEONE HAD WRAPPED
THEIR HANDS AROUND
THE LENS OF SCANNERS'
CAMERA, I.E. THE
FLASHING LIGHT ON
THE ROOF OF THE
TARDIS.

SUDDENLY THE LIGHTS
IN THE ROOM BEGIN TO
DIM AND BRIGHTEN,
DIM AND BRIGHTEN
AGAIN)

GO LIGHT FX

46. 1 A TEGAN: The White Guardian! /

CMS TEGAN
Pan her L to
console avoiding
screen

(SHE RUSHES TO THE
LEVER.

THE LIGHTS STAY DIM)

SOUND
GO (TAPE)

WHITE GUARDIAN: (VOICE ECHOING)
More ... more ... more ... /

47. 2 X
INLAID CU Screen

48. 4 B
MS MARRINER'S face - 25 -
into Perspex

(break next)

(47 on 2 & 48 on 4)

- 1/26 -

(ABOVE THE HANDS
AT THE SCREEN.
A WHITE FACE
APPEARS,
DISTORTED IN
THE WAY THAT
FACES ARE WHEN
PRESSED AGAINST
GLASS)

BREAK

TO: Alleyway at top of
ladder, Dr. & Turlough
climbing.

- 26 -

FROM: CONSOLE ROOM
W.G. appears to Tegan
face appears on scanner

- 1/27 -

3F : nike

218. 3 F 8. INT. ALLEYWAY AT TOP OF COMPANION LADDER.
 high MS top of
 companionway
 let DOC & TUR (THE DOCTOR HAS
 to M2S to see REACHED THE TOP
 torches being AND TURLOUGH IS
 put up on beam SCRAMBLING UP
 let DOC & TUR BEHIND HIM)
 leave frame L

BREAK

TO: CONSOLE ROOM
W.G. partly through, then - 27 -
power goes. Tegan goes out

FROM: Alleyway at top - 1/28 -
of ladder, Dr. & Turlough
climbing

GAL.STATIC
LIGHTS OFF
SCREEN OPEN WITH CSO

1D 5B +4B in black & 2Y on MAR.
+ slash in black area

3X on light box

49. 1 D 9. INT. TARDIS CONSOLE ROOM. SMOKE VIS.F/X

CMS TEGAN with
INLAID screen to her left

50. 2 Y - - - - -
MCU MARRINER -

(THE ROOM IS EVEN
DIMMER AND SMOKE
IS BEGINNING TO
DRIFT FROM THE
CONSOLE)

TEGAN: (FRANTIC) Come on,
where are you?

(ECHO STARTS IN
HER HEAD)

SOUND GO
TAPE

WHITE GUARDIAN: You ... you ...
you ...

(WE SEE THE PALE
FACE ON THE
SCANNER) /

51. 5 B
LS door area with
TEGAN large R.f.g.
(avoid console)

THE WHITE GUARDIAN
BEGINS TO MATERIALISE
FAINTLY AT THE OTHER
SIDE OF THE CONSOLE)

BRING UP S/I
{ 52. 4 B
LS WHITE G. - - - - -
3 X - - - - -

TEGAN: Please hurry. Your
demand for energy is causing
an overload. Quickly, the
message.

(THE WHITE GUARDIAN'S
LIPS MOVE, SOUND-
LESSLY AT FIRST.

THEN WE HEAR HIS
VOICE)

(51 on 5 & 52 on 4/3) - 1/29 -

(live)

WHITE GUARDIAN: She (must not
win. Tell the Doctor.
Winner takes all.) .

(HIS VOICE ECHOES
IN TEGAN'S HEAD)

N.B. do sound
recording "all"
at end scene

All ... all ...

EDIT IN EXPLODING CONSOLE
DONE AT END SCENE
TAKE OUT S/I - - - -

GO SOUND
FX EXPLOSION

(THERE IS A MUFFLED
EXPLOSION FROM THE
CONSOLE AND A SHOWER
OF SPARKS.

THE WHITE GUARDIAN
DISAPPEARS COMPLETELY.

ALL, BUT THE EMERGENCY GO LIGHT FX
LIGHTS AND SCANNER-
SCREEN GO OUT) /

53. 1 D
LS screen with
INLAID TEGAN R.f.g.

54. 2 Y - - -
MCU MARRINER - -

TEGAN: Oh no!

(TEGAN PICKS UP THE
TORCH SHE WAS USING
IN SCENE ONE.

SHE THEN NOTICES THE
FACE ON THE SCANNER-
SCREEN. IT STARTLES
HER, BUT SHE QUICKLY
RECOVERS HER COMPOSURE)

Who are you? The White
Guardian?

(THE FACE GIVES A
SWEET SMILE)

Who are you? (cont ...)

Q MARRINER to
drop out of frame

(SUDDENLY THE OWNER OF
THE SMILE SEEMS TO
LOSE BALANCE, AND WITH
A LOOK OF ANGUISH,
THE FACE DISAPPEARS) /

55. 5 B
CMS TEGAN Pan her
L to door lever - 29 -
(run on next)

TEGAN: (cont) Oh no!

(SHE OPERATES
THE MAIN DOOR
OPENING HANDLE)

RUN ON

RECORD WHITE GUARDIAN SAYING "ALL" once for SYPHER

BREAK

56. 1 D
MS CONSOLE exploding

BREAK

TO: Alleyway at top of ladder
Dr. & Turlough find dead end
is a door, they go through

FROM: CONSOLE ROOM - 1/31 -
 W.G. partly through, then
 power goes. Tegan goes out.

5E

97. 5 E 10. INT. ALLEYWAY (outside foc'sle)
 LS TUR/DOC
 coming fwd
 tighten to
 M2S DOC/TUR

TURLOUGH: Dead end.

(THE DOCTOR IS
 RUNNING HIS
 HANDS OVER AN
 APPARENTLY
 BLANK WALL IN
 FRONT OF HIM)

THE DOCTOR: No ... It's a
 door.

(HE LISTENS WITH
 HIS EAR TO THE
 WOOD)

Can't hear anything.

(LOOKING AT
 TURLOUGH)

Ready?

(TURLOUGH NODS.

THE DOCTOR OPENS
 THE DOOR.

THEY BOTH WALK
 THROUGH AND STOP
 DEAD)

98. 1 D
 group JACKSON/COLLIER/ DOC/TUR /extras
 - 31 - b.g. f.g.

(4 next)

- 1/32 -

(on 1)

1D 4B

VIS F/X
SMOKE11. INT. FOCSLE. DARK.

(THE DOCTOR AND
TURLOUGH STAND
IN THE DOORWAY
TAKEN ABACK
COMPLETELY.

THE ROOM IS
BUSY AND NOISY,
THE AIR FULL OF
TOBACCO SMOKE.

A GROUP OF MEN
ARE PLAYING CARDS.

SYFHEER
banjo or
accordion

SOMEONE IS STRUMMING
A BANJO.

. let xtrs x
frame R-L

ANOTHER MAN IS LYING
ON HIS BUNK, DARNING
A SOCK.

THEY GLANCE UP AT
THE DOCTOR AND
TURLOUGH)

THE DOCTOR: (RECOVERING
HIMSELF) How do you do?

(HE SMILES AFFABLY.

SOME OF THE MEN NOD
A RETURN GREETING,
SOME DON'T.

ALL GO BACK TO
THEIR OWN ACTIVITIES.
AGAIN, IMMEDIATELY,
AND TAKE NO NOTICE OF
THE TWO NEW ARRIVALS./

99. 4 B
tight 2S DOC/TUR

- 32 -

(break next)

(99 on 4)

- 1/33 -

THE DOCTOR AND
TURLOUGH EXCHANGE
A PUZZLED GLANCE)

TURLOUGH: Who are they?

THE DOCTOR: The crew.

BREAK

TO: HOLD Tegan looking for - 33 -
body by Tardis.

- 1/34 -

97

TEGAN STANDS OUTSIDE
THE TARDIS, SHINING
HER TORCH INTO THE
GLOOM.

CUATIONALLY SHE STARTS
TO WALK AROUND THE
TARDIS

TO : FOC'SLE
Dr. & TUR. find newspaper
watched by crew

- 34 -

FROM: HOLD
Tegan looking for body
by Tardis

- 1/35 -

1D 4B 5F

100. 1 D 12. INT. FOCSE. DARK.

M2S DOC/TUR
with extras in
f.g.
Pan DOC R to
bottom of bunks

(THE DOCTOR QUICKLY
SELECTS ONE OF THE
BUNKS, STRIDES FORWARD,
AND TESTS THE
MATTRESS LIKE AN OLD
HAND)

THE DOCTOR: Not bad.

TURLOUGH: (WHISPERS) Are
you insane? Let's get out
of here.

THE DOCTOR: Gently, Turlough. This
one'll do for me. You take the top.

let TUR.in
from L

TURLOUGH: (STRAINED WHISPER)
What do you think
you're doing?

THE DOCTOR: (QUIETLY) Behaving
as though we've just joined
the crew. (cont.)

tighten M2S
TUR/DOC
keeping newspaper
in bottom of
frame

(5 next)

(100 on 1)

- 1/36 -

THE DOCTOR: (cont)

We're in Edwardian England.

101. 5 F TURLOUGH: We're on Earth
CU newspaper capt. again! /
102. 4 B THE DOCTOR: So it seems. First
M2S TUR/DOC British submarine launched. /
+ newspaper f/g;
crew b/g TURLOUGH: (INDICATING
CREW) Why don't they say
something?

THE DOCTOR: Sizing us up.
A focsle's fairly cramped.
It's important to know who
your sharing it with. After
all, we could be cooped up
here together for months.

TURLOUGH: (STARTLED) You're not
serious?

THE DOCTOR: If we were here
for the trip.

TURLOUGH: Shouldn't we get
back to the Tardis while
there's still a chance?

THE DOCTOR: I must find out
why the White Guardian wanted
me to come here.

(1 next)

- 36 -

(102 on4)

- 1/37 -

pan TUR R
holding DOC f/g

TURLOUGH: It was a mistake.

(INDICATES CREW)

They may be a rough lot, but
they hardly threaten the peace
and harmony of the Universe.
(FORCEFULLY) Do they? /

103. 1 D
MCU DOC

THE DOCTOR: We stay.

104. 4 B
group of crew
pan round their
mean faces

(HE GLANCES ROUND
THE FOCSLE, FROM
ONE TOUGH FACE TO
ANOTHER, ALL
COVERTLY OBSERVING
THEM)

BREAK

TO: HOLD
Tegan finds name "Striker"
then hides from footsteps

FROM: FOC'SLE. DR. &
TURLOUGH find newspaper,
watched by crew

- 1/38 -

3G:Nike 2J

VIS F/X:
WHISP OF
SMOKE

203. 3 G 12A. INT. HOLD STRIKER'S SHIP.

high LS TEGAN
swing L as she
moves fwd

Q arm sway to R

TEGAN LOOKING

THERE IS A SCRABBLING
NOISE FROM SOMEWHERE
BEHIND HER, THE WAY
SHE HAS COME.

* SWAY

THE BEAM FROM THE TORCH
BECOMES STATIONARY AS
IT PICKS OUT THE WORD
"STRIKER" ON ONE OF
THE CRATES.

204. 2 J /
MS arc of light
panning round
hold on "STRIKER"

TEGAN STAGGERS

205. 3 G /
a/b
Q arm sway

SHE WALKS ON TO THE END
OF THE LINE OF CRATES
AND THEN STOPS.

BEHIND HER, LIKE AN
ECHO, SOMEONE ELSE'S
FOOTSTEPS.

THE CLINK OF METAL.

TEGAN: Where are you?

SILENCE.

depress & swing L
as TEGAN crouches

QUICKLY TEGAN SWITCHES
OFF HER TORCH, SLIPS
ROUND THE CRATES, AND
CROUCHES DOWN BEHIND
ONE.

BREAK

- 38 -

TO: FOC'SLE, JACKSON
intros himself - they've
been expecting "The Doctor"

- 1/39 -

FROM: HOLD
 Tegan finds name "Striker"
 then hides from footsteps

1D 4B

105. 4 B 13. INT. FOCSLE. DARK.
 MS JACKSON
 rising

106. 1 D /
 MS DOC reading
 paper
 let JACKSON in
 from L

(THE DOCTOR
 STILL
 READING PAPER

JACKSON: Got your bunk sorted
 out, have you?

107. 4 B THE DOCTOR: Yes thanks. /
 group JACKSON f/g,
 TUR.b/g, DOC f/g
 & extras

JACKSON:
 Jackson's the name.

THE DOCTOR: (INDICATING HIS
 COMPANION) Turlough -

(TURLOUGH AND JACKSON
 NOD AT EACH OTHER)

And I'm the Doctor.

JACKSON: You are, are you?
 About time! (OVER HIS
 SHOULDER) He's here, lads.
 The Doctor's aboard. /

108. 1 D /
 MCU DOC

(4 next)

- 39 -

(on 1)

- 1/40 -

(SUDDENLY MORE
URGENT)

109. 4 B THE DOCTOR: You've been
MCU JACKSON expecting me?/

110. 1 D JACKSON: More than expecting
MCU DOCTOR you, Slush. We've been
waiting for you./

(THE DOCTOR AND
TURLOUGH LOOK
AT EACH OTHER,
WARILY

BREAK

TO: HOLD
Tegan still hiding from
footsteps

- 40 -

FROM: FOC'SLE, JACKSON
intros himself - they've
been expecting "The.Dr."

- 1/41 -

77.

3G : nike

206. 3 G 13A. INT. HOLD. STRIKER'S SHIP

low MS TEGAN
poking head up
listening to
footsteps
tighten to MCU

TEGAN IS STILL
CROUCHED BEHIND THE
CRATE, HER FACE
TENSE IN THE GLOOM

SLITHERING HALTING
STEPS PASS ON THE
OTHER SIDE OF THE
CRATES.

THEY PAUSE AND
THEN GO ON THEIR WAY

BREAK

TO: HOLD - "The.Dr." they
were expecting is the cook.

- 41 -

- 1/42 -

FROM: HOLD
Tegan still hiding from
footsteps

1D 4B

111. 4 B 14. INT. FOCSLE. DARK.
group JACKSON
DOC f.g.

SMOKE

(AS BEFORE)

JACKSON: Where've you been,
eh? We've had nothing but
hard tack since we came
aboard, have we lads?

(A CHORUS OF
AGREEMENT)

Proper food, that's what we
want.

tighten past
DOC. as JACKSON
moves u/s to
M2S COLLIER/
JACKSON

(ANOTHER MAN CALLS
OUT, FROM THE CARD
PLAYERS)

COLLIER: None of your stinking
greasy messes!

JACKSON: Not like the last
cook we sailed with!

112. 1 D
CU DOCTOR

THE DOCTOR: (ALMOST TO
HIMSELF) The doctor ... Of
course, the ship's cook! /

113. 4 B
deep 2S TUR/DOC

TURLOUGH GRINNING

BREAK

TO: HOLD.
Tegan meets Marriner.

- 42 -

- 1/43 -

FROM: FOC'SLE
The Dr. they were expecting
is the cook

1H(pushing 3's cable)
3G: Nike 2J

207. 3 G 14A. INT. HOLD OF STRIKER'S SHIP
Low CMS TEGAN
listening

TEGAN IS CROUCHED BEHIND
HER CRATE IN THE GLOOM,
LISTENING.

208. 2 J /
LS companionway
with legs going up
(NB mustn't recognise them)

FEET ARE DISAPPEARING
UP THE COMPANION LADDER,

209. 3 G /
low CMS TEGAN
she switches torch
on swing R to find
shoes in beam &
crane up as she
rises to M2S
MARRINER/TEGAN

SILENCE. /

TEGAN SIGHS WITH RELIEF
AND SWITCHES HER TORCH
ON ONCE MORE.

SHE IS ABOUT TO GET UP,
BUT FREEZES IN HORROR.
THE TORCH BEAM SHINES
ONTO A PAIR OF FEET IN
POLISHED BOOTS, STANDING
DIRECTLY NEXT TO HER.

SHE SHINES HER TORCH
GRADUALLY UP A FIGURE
IN THE UNIFORM OF AN
EDWARDIAN SHIP'S OFFICER.
THE BEAM COMES TO REST
ON THE FACE, SLIGHTLY
AVERTED. IT IS THAT OF
AN EXTREMELY GOOD-LOOKING
YOUNG MAN.

(1 next)

- 43 -

(on 3)

- 1/44 -

TEGAN: (TENTATIVELY) Hello.

THE OFFICER SMILES
WITH GREAT CHARM.

MARRINER: Fascinating.

TEGAN: (TENSE) What?

MARRINER: Who are you?

210. 1 H
CU TEGAN

MARRINER: A stowaway?/

TEGAN: No -
I can explain -

211. 3 G
M2S MARRINER/TEGAN
let MAR. x. frame
as TEGAN switches
off torch pan her
L to behind crates

MARRINER: (FIRMLY) Yes.
You're a stowaway. / And I
should put you in irons.

HE STRETCHES OUT HIS
HANDS TO HER, BUT
SHE DUCKS UNDER HIS
ARM, RUNS ROUND THE
OTHER SIDE OF THE
BOXES, AND TURNS OFF
THE TORCH.

MARRINER: (O.O.V.) Where
are you?

BREAK

TO: FOC'SLE
crew thaw, intro. Dr. &
Turlough to the lads

- 1/45 -

FROM: HOLD
Tegan meets Marriner

1D

114. 1 D 14B. INT. FOCSLE. DARK.

MS DOC. Pan
him L & crab R
to pick up group
DOC/JACKSON/
COLLIER/TUR

(THE DOCTOR STEPS
FORWARD

CATCHING JACKSON'S
EYE)

THE DOCTOR: (PLEASANTLY)

JACKSON: Tired of reading
it. Have it. It's two
days old.

COLLIER: How's the world
up top?

THE DOCTOR: Have you been
below decks for two days?

JACKSON: Battened under
hatches since we came
aboard.

(THE DOCTOR AND
TURLOUGH EXCHANGE
LOOKS)

BREAK

TO: HOLD. Marriner
playing games, Tegan nearly
caught by 1st officer

- 45 -

FROM: FOC'SLE
crew thaw, intro, Dr. & Tur.
to the lads

3F: Nike

212. 3 F 14C. INT. HOLD OF STRIKER'S SHIP.
high CMS TEGAN
looking R, let
her rise & back
away into F.O.

TEGAN IS CREEPING DOWN
THE LINE OF CRATES IN
THE GLOOM. SHE PEERS
BETWEEN THEM, AND LOOKS
LINGINGLY AT THE
COMPANION LADDER AND
THE DIM LIGHT FROM THE
COMPANIONWAY ABOVE.

MARRINER: (O.O.V.) Where are
you?

TEGAN SLOWLY CREEPS ON
TO THE END OF THE CRATES.
AS SHE ROUNDS THEM, SHE
BUMPS INTO AN IMMOBILE
FIGURE.

SHE RECOILS.

hold action as
she rounds pillar
& hits him with
torch, poleaxing
him

THE FIGURE TURNS ITS HEAD
SLOWLY, AND AS THE LIGHT
FROM THE COMPANIONWAY
FALLS ON THE FACE, WE
SEE THAT IT IS THE FIRST
OFFICER.

HE BLINKS INTO LIFE AND
STRETCHES OUT HIS ARMS.
BUT TEGAN IS READY FOR HIM.

SHE SIDE-STEPS, SWINGS THE
TORCH AGAINST THE BACK OF
HIS HEAD, DROPPING IT
AND LOOKS AT HIM

BREAK

TO: FOC'SLE. Intro's cont.
J. doesn't drink, can't
remember coming on board

- 1/47 -

FROM: HOLD. Marriner
playing games, Tegan nearly
caught by 1st officer

*D 4B

115. 4 B 15. INT. FOCSLE. DARK.

group DOC/JAC/
COLL/TUR. with
Farley & Wade f.g.

(THE DOCTOR AND
TURLOUGH HAVE
JOINED THE CARD
PLAYERS AND ARE
BEING INTRODUCED)

Meet the lads ...

JACKSON: / Farley - Wade - and
this is Collier -

THE DOCTOR: How do you do?
Did you all come aboard at
the same time?

COLLIER: (HESITANT) Don't
know. Why do you ask?

(THEY LOOK AT EACH
OTHER UNCERTAINLY)

THE DOCTOR: Curious.

COLLIER: The truth of the
matter is we don't rightly
remember. Probably drank
too much.

THE DOCTOR: Celebrating your
last night ashore?/

116. 1 D
low M2S J/C with
DOC.coat in Lf.g.

(COLLIER, JERKING HIS
HEAD AT JACKSON)

COLLIER: But he don't drink.

JACKSON: Signed the pledge,
and haven't touched a drop
since. (UNEASILY) And I
don't remember nothing, neither/

117. 4 B
CMS DOC. Pan him
R to head of table - 47 -

(1 next)

(117 on 4)

- 1/48 -

THE DOCTOR: (SLOWLY) You're
sure? Not one of you remembers
coming aboard?

118. 1 D (THE GROUP MUTTERS/
MCU COLLIER

COLLIER: Blank. The whole
thing. Blank.

BREAK

TO: HOLD : TEGAN looking
at prone F.O.

FROM: FOC'SLE
no memory of boarding

- 1/48A -

103

3F 2J

213. 3 F 15A. HOLD

high 2S F.O./TEG
depress & take her
u.s. to 2S TEG/MARR.

TEGAN LOOKS DOWN
AT PRONE FIRST
OFFICER AND TURNS
BACK TO FIND
MARRINER IN
ARCHWAY/

214. 2 J

MCU TEGAN
Pan her L to go
up ladder

SHE RUNS UP
COMPANIONWAY

BREAK

TO: C'WAY
TEGAN caught coming
up ladder

- 48A -

FROM: HOLD
TEGAN climbing ladder

- 1/49 -

3F : nike

215. 3 F 16. INT. COMPANIONWAY. DARK.

high CMS top
of ladder. Let
TEGAN into frame
After she looks R
she finds shoes
next her looks back
down ladder and
comes up to join
MARRINER in M2S
MARR/TEGAN

(TEGAN'S HEAD AND
SHOULDERS APPEAR
UP THE COMPANION
LADDER. SHE LOOKS
CAUTIOUSLY TO THE
LEFT. A DIMLY LIT
ALLEYWAY. EMPTY.
SHE LOOKS TO THE
RIGHT AND SEES A
FAMILIAR PAIR OF
POLISHED BOOTS.

MARRINER IS LOOKING
DOWN AT HER, SMILING.

SHE GLANCES DOWN,
READY TO DESCEND
AGAIN QUICKLY.

AT THE BOTTOM OF
THE LADDER STANDS
THE FIRST OFFICER.

MARRINER, STRETCHING
OUT A HAND TO HELP
HER UP)

MARRINER: Allow me?

(TEGAN IS TERRIFIED)

TEGAN: That isn't possible.
Who are you?

RUN ON

216. 3 F /
Tegan's POV Marriner
MCU shoes pan up to find CMS

RUN ON

217. 3 F /
Tegan's POV
FIRST OFFICER .

BREAK

TO: FOC'SLE learning
about race.

- 49 -

FROM: COMPANIONWAY - 1/50 -
Tegan coming up ladder, caught
between Marriner & 1st officer

1D 4B

119. 1 D 17. INT. FOCSLE. DARK.
group JACK/DOC/
COL/TUR.

(AS BEFORE)

THE DOCTOR: Surely you must
find it rather strange that
none of you can recall signing
on?

COLLIER: We remember that,
all right.

JACKSON: Signed on aboard,
didn't we, lads?

(THE CREW NOD AND
SMILE PLEASED
THEY CAN REMEMBER
SOMETHING)

120. 4 B
CU JACKSON

COLLIER: And got a month's
wages in advance. Wouldn't
be likely to forget that,
now, would we? /

121. 1 D
3S DOC/COL/TUR

JACKSON: I'll say one thing
for the Captain, he's not mean/

COLLIER: Well, he stands to
make a packet, I daresay if
we win.

TURLOUGH: Win what?

(THEY LOOK AT HIM
IN SURPRISE)

122. 4 B
CU DOC.

JACKSON: The race, lad. The race/

BREAK - 50 - TO: Mar.escorts Teg. from
Companionway

FROM: FOC'SLE. Dr. & Tur. - 1/51 -
discover about the race.

4F 5D

219. 4 F 18. INT. COMPANIONWAY. DARK.

wide shot empty
alley. let TEG
& MAR. enter from
L to 2S MARRINER/
TEGAN

TEGAN ENTERS ALLEY
FOLLOWED BY MARRINER

MARRINER: Why are you frightened?

TEGAN: Isn't it obvious?

MARRINER: I'm not going
to hurt you.

(TEGAN ISN'T ALL
THAT SURE)

I want to please you. Would you
like me to find your friends
for you?

TEGAN: (WARILY) What friends?

MARRINER: The two you're
looking for.

TEGAN: Where are they?
What
have you done with them?

MARRINER: Nothing. I
haven't met them yet. I'll
take you to them, if that's
what you'd like.

TEGAN: (PUZZLED BY HIM) Yes -
that's what I'd like.

pan MARRINER R
to LS

MARRINER: This way - (cont ...)

(5 next)

(MARRINER STARTS
ALONG THE
COMPANIONWAY./THEN
LOOKS BACK TO MAKE
SURE SHE IS
FOLLOWING HIM.

TEGAN STANDS LOOKING
AFTER HIM, UNABLE
TO MAKE HIM OUT)

MARRINER: (cont) (WINNINGLY)
Please?

let him leave
frame R &
hold MCU TEGAN

(AS THEY WALK) You won't try to run away again, will you? Please. You see ...

(HE STOPS AND LOOKS
AT HER EARNESTLY)

I find you fascinating ...
quite fascinating.

BREAK

TO: FOC'SLE. Officer takes Dr.
away. Turlough talks with - 52 -
crew.

62

123. 4 B 19. INT. FOC'SLE.
group JACKSON/
DOCTOR/COLLIER/
TURLOUGH AS BEFORE

TURLOUGH: Hardly a flying ship.

THEY ALL LAUGH, BUT JACKSON'S ATTENTION IS STILL ON TURLOUGH

JACKSON: And none of your flying ships. Been at the bottle, lad? Dutch courage? No good for a green hand. Nor for any of us old hands either ... (TOPPING THE DISSENTING MURMURS) ... Need your wits about you, up there./

124. 1 D
M2S COLLIER/TURLOUGH
Pan them R

THEY ENJOY FRIGHTENING
THE NEW BOY.

COLLIER: And strong arms.
Otherwise you're down on the deck
from the height of the cross-tree!
Splat! /

125. 4 B
MCU JACKSON

JACKSON: Never let go of the shrouds till you feel the lifeline under your feet. Study the rigging and use your eyes ... before you get up there .../

126. $\frac{1}{a/b} \cdot \frac{D}{D}$

COLLIER: Know why a pig can never become a sailor? ... Because it can't look aloft!/
/

127. 4 B
MS DOC. Pan
him L

THEY ALL LAUGH AT THE
SIGHT OF TURLOUGH'S
OBVIOUS APPREHENSION.

TURLOUGH LAUGHS ALONG
WITH THE CREW, BUT IT
IS OBVIOUS HE ISN'T
HAPPY

128. 1 D
deep 2S JACKSON/F.O.
 with DOC. large L.f.g.

THE DOOR AT THE END OF
THE FOCS'LE OPENS AND
ALL HEADS TURN, THE
LAUGHTER DYING AWAY.

AN OFFICER STANDS THERE
HE POINTS AT THE DOCTOR
AND BECKONS PEREMPTORILY.

129. 4 B JACKSON: Looks like you're
wanted.
MS DOC. Pan him
R to 2S DOC/TUR THE DOCTOR SLOWLY
tighten past TUR. GETS TO HIS FEET
as DOC. x's up to
F.O.

THE DOCTOR: (QUIETLY) You
know where the Tardis is if
things get difficult.

130. 1 D (THE DOCTOR FOLLOWS
THE OFFICER OUT.)
low wide group
JACKSON f.g. THE CREW TURN.
TURLOUGH/COLLIER TOWARDS TURLOUGH)

TURLOUGH: Where they've
taken him?

COLLIER: Poop quarters.

JACKSON: First mate wanted
to see him, I daresay.

COLLIER: Maybe the Captain
even.

JACKSON: Living like lords,
they are, back there. Every
luxury.

COLLIER: While we make do
with salt junk and hard
tack.

131. 4 B TURLOUGH: He'll be all
right?/
MCU JACKSON

JACKSON: Who can tell.

BREAK

FROM: FOC'SLE
Officer takes Dr. away
Turlough talks with crew

- 1/55 -

1J 4G 2K/L

223. 1 J 20. INT. STATEROOM. DARK.

high MS table
pan up to find
TEGAN at end of
table

(A FORMALLY LAID
DINNER TABLE, LIT
BY CANDLES.

224. 2 K

CMS F.O. in door
let DOC. come fwd
to MS

CHAMPAGNE ON ICE,
ETC./

THE DOOR OPENS AND (1st Off.)
THE OFFICER SHOWS
THE DOCTOR IN, THEN
LEAVES WITHOUT A
WORD.

THE DOCTOR LOOKS
AFTER HIM IN SURPRISE,
THEN TURNS TO SURVEY
THE ROOM. IT IS
EMPTY APART FROM
TEGAN)

225. 1 J

MS TEGAN
pan her L to
M2S DOC/TEG.

TEGAN: (STEPPING FORWARD)
Doctor./

THE DOCTOR: What are you
doing here?

TEGAN: Don't ask. I was so
stupid.

THE DOCTOR: You're unharmed?

(TEGAN NODS)

Did the White
Guardian make contact
again?

226. 2 K

MS DOC. Hold
him round table

TEGAN: It was ^{very} confused./

(1 next)

- 55 -

and as he xs
TEGAN crab R
to desk holding
deep 2S TEG/DOC

THE DOCTOR: Tell me every-
thing you can remember.

TEGAN: There's very little.
He was insistant somebody
or something must not win.
"Tell the Doctor", he said.
"Winner takes all." /

227. 1 J
MCU DOC

THE DOCTOR: Is that it?

228. 2 L
deep 2S TEG/DOC
let TEG x behind
DOC to M2S DOC/TEG

TEGAN: The console blew
up. / (DASHED) It's not much
help, is it?

THE DOCTOR: You did your
best.

TEGAN: But the message
doesn't make sense.
"Winner takes all?"

THE DOCTOR: It might,
especially as we're on a
racing yacht.

TEGAN: How do you know?

THE DOCTOR: We've been talk-
ing to the crew.

229. 4 G AS THEY TURN
3S OFF/STR/OFF

TEGAN: Well, I hope they're
not as peculiar as the
officers. The one I've met
is very strange. /

(THE DOCTOR AND
TEGAN TURN AS THE
DOOR OPENS.

230. 1 J
tight 2S DOC/TEG

A TALL DISTINGUISHED
FIGURE COVERED IN
GOLD BRAID IS
FRAMED IN IT. /

(230on 4)

- 1/57 -

THE FIGURE STANDS
MOTIONLESS AND
EXPRESSIONLESS FOR
A SECOND, LIKE A
WAXWORK.

231. 4 G
3S a/b

THE FIGURE SUDDENLY
CLICKS INTO ACTION
AND STEPS FORWARD
WITH A COURTLY BOW.

THE OFFICERS FOLLOW)

STRIKER: Welcome aboard.
Delighted you could join
us. Captain Striker, at
your service. /

232. 1 J
M2S DOC/TEG
Pan them L

THE DOCTOR: How d'you do?
I'm -

233. 2 L
group OFF/STR/
DOC/TEG

STRIKER: (CUTTING IN)
The Doctor - and Miss
Tegan, I believe. / Allow
me to present my officers.

234. 4 G
MS F.O.

(SILENTLY, EACH
OFFICER SALUTES) /

BREAK

TO: FOC'SLE
Turlough, Jackson, Collier
chat about race/officers.
Signal - they start to move

FROM: STATEROOM
Dinner laid. Striker enters

- 1/58 -

1D 4B

132. 4 B 21. INT. FOCSLE. DARK.
MCU JACKSON

(AS BEFORE)

133. 1 D JACKSON: They're a funny
lot, if you ask me./
group JACKSON/TUR/
COLL/with extra f.g.

COLLIER: The after guard
always are.

134. 4 B TURLOUGH: What d'you mean
"funny?"/
MS JACKSON
hold his rise &
pan him R to
2S JACKSON/
COLLIER

JACKSON: Keep themselves
to themselves.

COLLIER: Nobody's hardly
set eyes on the captain yet,
not even the bosun.

JACKSON: He's right. Gets
most of his orders from the
First Mate.

COLLIER: It was the First
Mate when we signed on.
Remember?

135. 1 D (JACKSON AND THE
OTHERS NOD) /
group TUR/JACK/
COLLIER/Wade

TURLOUGH: Did he say where
this ship's going?

COLLIER: Don't remember.

JACKSON: We're here for the
race. That's all that
matters.

(4 next)

/Q sway to R/

TURLOUGH: But where are
we racing to? Where's the
Finish?

/Q SWAY/

(THERE IS A SUDDEN
GRINDING JOLT.

136. 4 B
MS oil lamp

JACKSON LOOKS UP./

THE OIL LAMPS
HANGING FROM THE
CEILING ARE
SWAYING FROM
SIDE TO SIDE.

VIS F/X
OIL LAMPS
TO SWAY

THE BOSUN'S
PIPE IS HEARD
IN THE DISTANCE.

SYPHER

137. 1 D
3S a/b

IMMEDIATELY ALL
IS CONFIDENCE
AND ACTION AGAIN) /

JACKSON: You'll find out
soon enough. Here she
blows. This is what we've
been waiting for. The wind's
freshening.

/Q sway to R/

(THERE IS ANOTHER
VIOLENT MOVEMENT
FROM THE SHIP)

/Q sway/

BREAK

TO: STATEROOM. Tegan sea-sick
abrupt end to dinner as officers
leave with Tegan for wheelhouse

FROM: FOC'SLE, Tur.Jack., - 1/60 -
 Collier chat about race/officers.
 Signal-they start to move.

1J 4G .2L

235. 4 G 22. INT. STATEROOM. DARK.

CU wine glass
 tipping over

VIS F/X
 WINE GLASS

(THE SAME SHIP'S
 MOVEMENT HAS
 DISTURBED THE
 TABLE HERE.

236. 1 J /
 group F.O./
 DOC/TEG/STR/OFF.B

THE DOCTOR, TEGAN,
 STRIKER AND TWO (1st & B)
 OFFICERS ARE SEATED
 AT TABLE.

THE WINE IN THE
 GLASSES IS SWISHING
 FROM SIDE TO SIDE.

ONE FALLS OVER, AND
 THE WINE SPILLS.

THE DOCTOR PUTS A
 HAND OUT TO STEADY
 HIS)

TEGAN: (QUIETLY TO THE
 DOCTOR) I hope it's not
 going to be too rough. I'm
 not a very good sailor.

THE DOCTOR: Brave heart,
 Tegan.

Q Sway

TEGAN: It's not my heart
 I'm worried about, Doctor.

Q SWAY

(2 next)

SHE LOOKS ROUND THE TABLE,
QUEASILY. STRIKER AND
THE OFFICERS ARE EATING
IMPASSIVELY AND STARING
AHEAD BLANKLY.

Q sway

SHE GIVES THE DOCTOR
A PUZZLED LOOK, THE
SHIP LURCHES AGAIN. *

STRIKER: (WITHOUT LOOKING AT
HER) No cause for concern, Miss
Tegan. We have the perfect
antidote for mal de mer.

HE SUDDENLY LOOKS AT
HER AND SMILES, IN A
RATHER SINISTER MANNER.

237. 2 L
MS MARRINER

TEGAN: (APPREHENSIVE) Thank you. /

BUT BEFORE STRIKER
CAN REPLY, THE DOOR
IS FLUNG OPEN AND
MARRINER STANDS THERE

THE BOSUN'S PIPE CAN
BE HEARD OUTSIDE.

SYMPHER
WHISTLE

238. 1 J
group with F.O.
L.f.g.

MARRINER: (ELATED) Breaking
out the rum ration, sir. /

STRIKER: (INCISIVE) Good.

HE RAISES HIS GLASS
TO THE OFFICERS AND
THEY RAISE THEIRS IN
RETURN.

To an eventful passage, gentlemen.
(cont.....)

THEY TOAST THIS

(238. on 1)

- 1/61 -

STRIKER: (CONTINUED)
And a stormy one

HE SMILES AT TEGAN
AGAIN, AND THEN
RECOLLECTS THAT AN
INTRODUCTION MAY BE
NECESSARY /

239. 4 G
3S DOC/MARR/TEG

My First Mate, Mr. Marriner.
You've met, I believe, Miss
Tegan.

(MARRINER SMILES
AT HER)

The Doctor -

(MARRINER SALUTES)

240. 1 J
group a/b

Mr. Marriner is my right-
hand man / He deals with the
crew. (TO MARRINER)
Everything in order?

MARRINER: Yes, sir. They're
being prepared.

Q sway

STRIKER: Good.

Q Sway

(THE BOAT SHUDDERS
AGAIN, AND STRIKER
AND THE OFFICERS
SUDDENLY SPRING TO
THEIR FEET, LEAVING
THE DOCTOR AND TEGAN
SITTING IN BEWILDERMENT)

STRIKER: I must apologise -
for this rather abrupt end to
dinner. (cont ...)

Q sway

(4 next)

(240. on 1)

- 1/62 -

(THE DOCTOR AND TEGAN
START TO GET TO THEIR
FEET.

(*)

THE BOAT LURCHES MORE
VIOLENTLY STILL, AND
SEVERAL GLASSES FALL)

STRIKER: (cont) Look after the
lady, Mr. Marriner -

(HE HURRIES FROM THE
ROOM, FOLLOWED BY HIS
OFFICERS, AS MARRINER
OFFERS TEGAN HIS ARM.

241. 4 G
M2S TEG/MAR

TEGAN: Where are we going?

MARRINER: To the wheelhouse.

let them exit L

(AS TEGAN IS HURRIED
THROUGH THE DOOR SHE
LOOKS BACK)

242. 2 L
CMS DOCTOR
hold his rise
& x to door
to exit R

TEGAN: Doctor -/

DOCTOR: Mmmm ...

(THEN SHE IS WHISKED
OUT OF SIGHT.

THE DOCTOR STRUGGLES
UP FROM HIS CHAIR,
INTO WHICH HE HAD
CRASHED AT THE
LAST PITCHING OF
THE SHIP, AND MAKES
FOR THE DOOR)

BREAK

TO: FOC'SLE : Grog ration,
crew going, Tur.Jack.Col. follow

FROM: STATEROOM. Tegan sea 1/63 -
 sick. Abrupt end to dinner
 as officers leave with T.
 for wheelhouse.

1D 4B

138. 1 D 23. INT. FOCSLE. DAY.

group
 TUR & JACKSON
 in b.g. Let 6
 extras through
 frame

(THE DOOR IS OPEN
 AND THE CREW POUR
 THROUGH IT. JACKSON COUNTING
 THEM THROUGH
 TURLOUGH IS
 BEWILDERED, AND
 GRABS COLLIER'S
 ARM AS HE PASSES)

TURLOUGH: What's going on?

COLLIER: Grog ration -

(THEN HE IS GONE
 AND TURLOUGH IS
 LEFT ALONE WITH
 JACKSON
 LOOKING AT THE
 DARNED SOCK, THE
 CARDS, THROWN
 DOWN AND LEFT.

139. 4 B
 tight 2S TUR/JACK.

JACKSON: Good lad! Taken my
 advice, I see. /

TURLOUGH: What d'you mean?

JACKSON: Keep a clear head.
 And I'll be by you. Right then?

TURLOUGH: Where to?

140. 1 D JACKSON: Up aloft. /
 wide shot TUR. in
 middle of empty room
 let JACK.in through
 door, they exit, hold room

- 63 -

(break next)

(140 on 1)

HE DASHES OUT.

TURLOUGH LOOKS WILDLY
FOR SOMEWHERE TO HIDE

BUT IN A SECOND JACKSON
IS BACK AND HAULS HIM
THROUGH THE DOOR

BREAK

FROM: FOC'SLE : Grog - 1/64 -
 ration. Crew going.
 Tur., Jack., Col. follow.

1C 4A 5C

141. 4 A 24. INT. ALLEYWAY BELOW DECKS. DARK.

LS DOC. approaching
 let 2 crew through
 from L to R

(THE BOAT IS NOW
 PITCHING AND
 TOSSING, AS WE
 CAN SEE FROM THE
 WAY THE DOCTOR
 IS WALKING.

HE IS MOVING TOWARDS
 ANOTHER COMPANION
 LADDER GOING UP TO
 THE DECK ABOVE.

THE DOCTOR FLATTENS
 HIMSELF AGAINST THE
 WALL BY THE LADDER
 AS SEVERAL SAILORS
 DASH PAST. /

142. 5 C

low shot looking up
 ladder as 4 extras
 shin up. DOC'S legs
 R.f.g.

THEY SHIN UP THE LADDER,
 ONE AFTER THE OTHER.

TWO MORE MEN RUN
 ALONG THE ALLEYWAY. /

143. 4 A

LS corridor let
 JACKSON & TURLOUGH
 through L to R

THEY ARE TURLOUGH
 AND JACKSON.

TURLOUGH STOPS NEXT
 TO THE DOCTOR. /

144. 5 C

M2S TURLOUGH/JACKSON
 with DOC'S legs R.f.g.

JACKSON MOUNTS THE
 LADDER AND STARTS
 TO CLIMB)

JACKSON: (OVER HIS SHOULDER)
 Come on, lad.

TURLOUGH: I'll catch you up.

(JACKSON CLIMBS OUT
 OF SIGHT)

(4 next)

145. 4 A THE DOCTOR: Not going with
M2S TURLOUGH/DOCTOR them? /

TURLOUGH: No thanks! They're
going aloft. The rigging is no
place for a coward like me.

let DOC.leave
frame L (THE DOCTOR MOVES
OFF)

146. 1 C (CATCHING HIM UP) Now where?/
2S DOCTOR/TURLOUGH
approaching
hold them to M2S

THE DOCTOR: (STRIDING ALONG)
To find Tegan ... if your
courage is up to it.

TURLOUGH: She's here?

THE DOCTOR: On her way to the
wheelhouse. And don't ask me
why she left the Tardis. Did
you manage to find anything out
about the race?

TURLOUGH: The crew don't know
anything. Can't we go back
to the Tardis?

THE DOCTOR: When we've found
Tegan ...

SYMPHER
SCREAM

(AT THAT MOMENT, A
BLOOD-CURDLING SCREAM
RIVETS THE DOCTOR AND
TURLOUGH TO THE SPOT.

IT IS A MAN IN MORTAL
TERROR)

BREAK

SOUND RECORD : SCREAM

TO: ALLEYWAY. Tegan hears
scream, sees wet-suits,
enters wheelhouse.

FROM: ALLEYWAY. Crew climb
ladder. Dr. joins Turlough.
Sc. ends with scream - 1/66 -

5D 1C

82. 5 D 25. INT. ALLEYWAY WITH COMPANION LADDER.
 M2S TEG/MAR DARK.
 let him leave
 frame R
 then pan TEG. (THE SAME SCREAMING.
 to 2S MAR/TEG

TEGAN: (TENSE) What was that?

MARRINER: (PLEASANTLY) One of the crew - going aloft. It sometimes affects them that way. Especially when it's the first time.

TEGAN: The first time! You mean you're sending a completely inexperienced crewman aloft - in a race!

MARRINER: They soon get used to it.

(HE MOVES ON
AGAIN)

83. 1 C MS TEGAN and wetsuits TEGAN: (CATCHING UP WITH HIM)
Now wait a minute -/ (cont ...)

(TEGAN'S EYE IS
SUDDENLY CAUGHT
BY WHAT THEY ARE
COMING TO - A
ROW OF WET SUITS
HANGING ON PEGS
ALONG THE SIDE
OF THE CORRIDOR.

(5 next)

THERE ARE SHELVES
BELOW WITH OTHER
GEAR WE DON'T
SEE PROPERLY.

TEGAN, IN QUITE
A DIFFERENT VOICE.

SHE GOES QUICKLY
TO EXAMINE THE
SUITS)

TEGAN: (cont) Wet-suits!

(SHE TURNS TO FACE
MARRINER IN
AMAZEMENT)

84. 5 D What are wet-suits doing on
M2S MAR/TEG an Edwardian sailing ship? /

(WITHOUT A WORD,
MARRINER TAKES
HER BY THE ARM
AND OPENS THE
WHEELHOUSE DOOR.

THEY ENTER)

MARRINER: This way.

BREAK

TO: WHEELHOUSE
discover it's a spaceship

FROM: ALLEYWAY. Tegan hears - 1/68 -
scream, sees wet-suits,
enters wheelhouse

2A 3B 1A

85. 2 A 26. INT. WHEELHOUSE. DARK.

wide shot
STRIKER f.g./
MAR/TEG/helms

(TEGAN AND MARRINER
ENTER.

AT THE FAR END
IS THE HELMSMAN
AT THE WHEEL.

STRIKER STANDS
BESIDE HIM.

TEGAN: It's dark outside.

MARRINER: Isn't it always
dark?

TEGAN: It's that I expected
it to be daytime.

STRIKER: Mr. Mate -

86. 1 A MARRINER: Excuse me - /
3S TEG/TUR/DOC

(THE DOCTOR AND
TURLOUGH ENTER
AND IMMEDIATELY
CROSS TO TEGAN)

THE DOCTOR: (URGENTLY) Are
you all right?

TEGAN: (HISSING QUICKLY) Yes.
Did you see what
was in one of the companionways.

(86 on 1)

- 1/69 -

TURLOUGH: What?TEGAN: Wet-suits. Under-water gear - like scuba divers wear.as DOC comes
fwd. crane up
in include
charts(THE DOCTOR NOTICES
SOME CHARTS ON A
TABLE)THE DOCTOR: This might tell
us where we are.(TURLOUGH, TEGAN
AND THE DOCTOR
EXAMINE THE CHARTS)TURLOUGH: They don't make
sense.87. 3 B
MCU DOCTEGAN: They look like the
positions of marker buoys./(THE DOCTOR, REALISING
WHAT THEY ARE)THE DOCTOR: They're considerably
more than that.

88. 2 A

group STR.f.g./TEG/
TUR/DOC/MAR.f.g.STRIKER: (CALLING AUTHORITATIVELY)
Mr. Mate / we'll look at our
competitors, please.(MARRINER PRESSES
A LEVER..A PANEL OPENS, TO
REVEAL A BANK OF
SWITCHES.MARRINER OPERATES
ONE.SLOWLY AN ENORMOUS
PANEL STARTS TO RISE)

(1 next)

- 69 -

(on 2)

- 1/70 -

TEGAN: Electronics! On an
Edwardian Racing Yacht?

(THE PANEL HAS
RISEN TO REVEAL
A LARGE SCREEN.

ON IT WE CAN SEE
AN EIGHTEENTH
CENTURY SAILING
SHIP)

89. 1 A _____/
MCU DOC

THE DOCTOR: Look at the screen ...
We're not on a yacht, but a
ship ...

(V/O to go over TK sequence)
... a space ship.

TO: model film then
end titles.

RUN ON

cutaway

90. 3 B _____/
CU podium, lid off
MARRINER's hand operating

RUN ON

91. 3 B _____/
CU TEGAN

TEGAN: Electronics! On an
Edwardian racing yacht?

BREAK

92. 3 A _____/
MCU Screen + TK shot
pull back to find DOC/
TURL/TEG in front

BREAK

TO: TK model ships in space

- 70 -

27. MODEL SHOT.

(A LINE OF
FANTASTIC SAILING
SHIPS IS MOVING
FORWARD, TINY
IN THE BLACKNESS
OF SPACE)

THE DOCTOR: (V.O.) ... A
space ship.

SUPOSE CAM

End
Credits:

FADE OUT

ENLIGHTENMENT : EP.1 - closing slides

1. The Doctor
PETER DAVISON
2. Tegan
JANET FIELDING
3. Turlough
MARK STRICKSON
4. Striker
KEITH BARRON
5. Black Guardian
VALENTINE DYALL
6. White Guardian
CYRIL LUCKHAM
7. Marriner
CHRISTOPHER BROWN
Jackson
TONY CAUNTER
8. Collier
CLIVE KNELLER
First Officer
JAMES MCCLURE
9. Incidental Music
MALCOLM CLARKE
Special Sound
DICK MILLS
BBC Radiophonic Workshop
10. Production Manager
JENNIE OSBORN
Production Associate
JUNE COLLINS
Production Assistant
PATRICIA O'LEARY
Assistant Floor Manager
VAL MCCRIMMON
11. Visual Effects Designer
MIKE KELT
Video Effects
DAVE CHAPMAN
12. Technical Manager
ALAN JEFFERY
Senior cameraman
ALEC WHEAL
13. Vision Mixer
PAUL WHEELER
Videotape Editor
ROD WALDRON
14. Lighting
FRED WRIGHT
Sound
MARTIN RIDOUT
15. Costume Designer
DINAH COLLIN
Makeup Artist
JEAN STEWARD
16. Script editor
ERIC SAWARD
Title sequence
SID SUTTON
17. Designer
COLIN GREEN
18. Producer
JOHN NATHAN-TURNER
19. Director
FIONA CUMMING
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